

Yosuke TAKEDA

1982 Born in Nagoya, Aichi, Japan

2005 BA, Graduated from Faculty of Letters, Department of Philosophy, Doshisya University

SELECTED SOLO EXHIBITIONS:

- 2016 "Arise" Taka Ishii Gallery, Tokyo
- 2014 "Stay Gold" Taka Ishii Gallery Photography Paris, Paris
- "Stay Gold" Taka Ishii Gallery, Tokyo
- "Stay Gold: Digital Flare" Kurenboh, Tokyo
- "Stay Gold: Two Walls" TRAUMARIS | SPACE, Tokyo
- "Stay Gold: Color Proof" Taka Ishii Gallery Modern, Tokyo
- 2012 "cancel" 3331Gallery, Tokyo

SELECTED GROUP EXHIBITIONS:

- 2016 "Japanese Photography from Postwar to Now" San Francisco Museum of Modern Art, San Francisco
- "The Sun Placed in the Abyss" Columbus Museum of Art, Columbus
- 2015 "FOUR FROM JAPAN: CONTEMPORARY PHOTOGRAPHY" Condé Nast Gallery, New York
- "Wabi Sabi Shima" Espace H18, Brussels
- 2013 "Japanese Photography" Taka Ishii Gallery Photography / Film, Tokyo
- 2012 "SHOWCASE #1 curated by minoru shimizu" eN arts, Kyoto
- "RYUGU IS OVER !! " Ryugu Bijutu Ryokan, Yokohama
- "magic P.G" hiromiyoshii roppongi, Tokyo
- 2011 "A Midsummer Night's Dream" hiromiyoshii roppongi, Tokyo
- 2008 "New Comos of Photography" Tokyo Metropolitan of Photography, Tokyo
- 2007 "New Comos of Photography" Tokyo Metropolitan of Photography, Tokyo

SELECTED BIBLIOGRAPHY:

essays & reviews:

- 2016 Simon Baker (Senior Curator of Tate), "UNDER THE INFLUENCE", ISSUE 17, pp.306-327, London
- 2015 Charlotte Cotton (Art Critic), "Photography is Magic", pp.86-87,p.371, Apature, New York
- 2014 Futoshi Hoshino (Art Critic), "Bijutsu Techo", June 2014, pp.188-189, Tokyo
- Kotaro Iizawa (Art Critic), "Artcollectors", May 2014, p.48, Tokyo
- Minoru Shimizu (Art Critic), "ART iT", April 18, 2014, Tokyo
- Hiroyasu Yamauchi (Art Writer), "Cakes", April 5, 2014, Tokyo
- John L. Tran (Artist), "Japan Times", April 3, 2014, Tokyo
- 2013 Daisuke Miyatu (Art collector), "FOUNTAIN", August 3, 2013, p51, Tokyo
- 2012 Minoru Shimizu (Art Critic), "Bijutsu Techo", November 2012, pp.168-169, Tokyo
- 2011 Minoru Shimizu (Art Critic), "The All Art Lovers' Absolute Guide to Contemporary Japanese Artists" p.103, Tokyo
- Yosuke Takeda, "The National Museum of Art News" June 2011, p.5, Osaka
- Hitoshi Odajima (Artist), "Bijutsu Techo", January 2011, p.201, Tokyo
- 2010 Hiroyasu Yamauchi (Art Writer), "Sunday Mainichi", November 21, 2010, p.113, Tokyo
- Minoru Shimizu (Art Critic), "PHOTO GRAPHICA", Autumn 2010, pp.128-129, Tokyo
- 2009 Minoru Shimizu (Art Critic), "Bijutsu Techo" March 2009, p.91, Tokyo

articles on the artist:

- 2016 "FIGARO japon" July 2016, p.120, Tokyo
- 2015 "ASAHI CAMERA" January 2015, p.88,pp.153-157, Tokyo
- "ENGINE" January 2015, p.177, p.195, Tokyo
- 2014 "PARIS WORLDWIDE" November / December 2014, p.48, Paris
- "Le Monde de la Photo" November 2014, p.29, Paris
- "NIPPON CAMERA" December 2014, pp.156-157, Tokyo
- "DAZED KOREA" August 2014, p.170, Korea
- "COMMERCIAL PHOTO" June 2014, p.128, Tokyo
- "NIPPON CAMERA" June 2014, p.169, Tokyo
- "ASAHI CAMERA" June 2014, p.173, Tokyo
- "Art Radar (<http://artradarjournal.com>)" May 2, 2014 (Asian art highlights at Frieze in New York)
- "KOTOBUKI Creative Action 2011-2013", p.33, Yokohama
- "FIGARO japon" March 2014, p.93, Tokyo
- 2010 "Weekly ASAHI" September 24 2010, p.136, Tokyo
- 2009 "PHaT PHOTO" January / February 2009, pp.20-21, Tokyo

photography and projects for magazines, catalogues:

- 2015 Norimizu Ameya "Blue Tarp" (all photographs)
- Kazuyo Sejima "Nakamachi Terrace" (all photographs) in: Ravelin (<http://ravelinmagazine.com/posts/nakamachi-terrace/>)
- L PACK "forward the letter to him" (all photographs), Matumoto
- 2014 Yosuke Takeda "Stay Gold" (photographies) in: Ravelin (<http://ravelinmagazine.com/posts/yosuke-takeda-stay-gold/>)
- Yosuke Takeda "Stay Gold" (photographies) in: ASAHI CAMERA, April 2014, pp.47-52, Tokyo
- Teturo Kano "Abstract maps, Concrete territories" (all photographs), Sapporo
- 2013 Ryan Gander "DAIWA PRESS VIEWING ROOM vol.14" (all photographs), Tokyo
- Kasetu "それはかならずしも遠方とはかぎらない" (all photographs), Tokyo
- F/T Journal "TOKYO/SCENE#04" (cover photo and photographs), Tokyo
- 2012 Yosuke Takeda "寄る辺のない視線から" (photographies) in: ASAHI CAMERA, September 2012, pp.53-58, Tokyo
- Daisuke Miyatu "LIVE-IN ARTWORK" (portrait on cover and photographs) in: ART+AUCTION, July / August 2012, New York
- 2011 Yo Shimada "meeting"(cover photo and photographs) in: MARU Interior, Lifestyle Design, December 2011, Korea

PUBLICATION:

2014 "Stay Gold" Omoplate & Taka Ishii Gallery, Tokyo

PUBLIC COLLECTIONS:

The San Francisco Museum of Modern Art, San Francisco

Banco de España, Madrid

Kadist Art Foundation, San Francisco